

STUDY QUESTIONS FOR “NOW . . . THIS” (NEIL POSTMAN, FROM *AMUSING OURSELVES TO DEATH*)
ENGLISH 125.068

Please answer the following questions. If you need more space, attach an additional sheet. For the definitions, you may find the Oxford English Dictionary helpful. It is available to UM personnel at <http://www.hti.umich.edu/dict/oed/>.

1. Define *epistemology*.
2. Define *discourse*.
3. What are the similarities between television news and entertainment?
4. What effect does this have on audiences?
5. What is the “‘Now . . . this’ mode of discourse”?
6. What effect does this have on audiences?
7. What is Postman’s claim about discourse in general?