

Electronic Databases and Internet Resources

WWW Home Pages

Bibliography: Portuguese Language Page. U of Chicago. 1 May 1997 <<http://humanities.uchicago.edu/romance/port/>>

In-Text: (Portuguese)

Online Databases

Bibliography: Fox, Justin, "What in the World Happened to Economics?" Fortune 15 Mar. 1999: 90-102. ABI/Inform Global. ProQuest Direct.

In-Text: (Fox, "What in the World...")

Electronic Journals

Bibliography: Denning, Peter J. "Business Designs for the New University." Education Review 31.6 (1996). 23 June 1998 <<http://educom.edu/web/pubs/review/reviewArticles/31620.html>>

In-Text: (Denning, "Business Designs...")

CD-ROMs and Other Portable Databases

Bibliography: The Oxford English Dictionary. 2nd ed. CD-ROM. New York: Oxford UP, 1992.

In-Text: (The Oxford English Dictionary, def. 5c)

Note:

To view other electronic or Internet citations, see:

MLA Style - Frequently Asked Questions

(<http://www.mla.org/>)

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Guide for Citing Resources— MLA Style

This guide is based on the *MLA Handbook for Writers of Research Papers* 5th ed. (Modern Language Association 1999). (LB 2369 G53 1995)

Bibliography items are listed alphabetically at the end of the research paper. These items are referred to in the body of the paper using the **In-Text** style.

For additional examples, please refer to the *MLA Handbook* available in the Reference collections in Main Library; Education, Human Ecology, Psychology, and Social Work Library; and other OSU libraries.

Book (one author)

Bibliography Frye, Northrop. Anatomy of Criticism: Four Essays. Princeton: Princeton UP, 1957.

In-Text: (Frye 345-347)

Book (two to three authors)

Bibliography: Marquart, James W., Sheldon Eckland Olson, and Jonathan Sorensen. The Rope, the Chair, and the Needle: Capital Punishment in Texas 1923-1990. Austin: U of Texas P, 1994.

In-text: (Marquart, Olson and Sorensen 23-26)
For more authors, use: (Marquart et al.)

Anthology

Bibliography: Lopate, Phillip, ed. The Art of the Personal Essay: An Anthology from the Classical Era to the Present. New York: Anchor-Doubleday, 1994.

In-Text: (Lopate 23)

Work in an Anthology

Bibliography: Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. A Hammock Beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 82-88.

In-Text: (Allende 83)

Encyclopedia Article

Bibliography: "Mandarin." The Encyclopedia Americana. 1994 ed.

In-Text: ("Mandarin")

Journal Article

Bibliography: Scotto, Peter. "Censorship, Reading and Interpretation: A Case Study from the Soviet Union." PMLA 109 (1994): 61-70.

In-Text: (Scotto 63)

Magazine Article

Bibliography: Bender, William H. "How Much Food Will We Need in the Twenty-First Century?" Environment Mar. 1997: 6-11.

In-Text: (Bender 11)

Newspaper Article

Bibliography: Manning, Anita. "Curriculum Battles from Left and Right." USA Today 2 Mar. 1994: 5D.

In-Text: (Manning 5D)

Review

Bibliography: Updike, John. "Fine Points." Rev. of The New Fowler's Modern English Usage, ed. R. W. Burchfield. New Yorker 23-40 Dec. 1996: 142-149.

In-Text: (Updike 142)

Work of Art

Bibliography: Rembrandt van Rijn. Aristotle Contemplating the Bust of Homer. Metropolitan Museum of Art, New York.

In-Text: (Rembrandt van Rijn)

Television Program

Bibliography: "Yes...but is it Art?" Narr. Morley Safer. Sixty Minutes. CBS. WCBS, New York. 19 Sept. 1993.

In-Text: ("Yes...but is it Art?")

Sound Recording

Bibliography: Marsalis, Branford. Romances for Saxophone. English Chamber Orch. Cond. Andrew Litton. Audiocassette. CBS, 1986.

In-Text: (Marsalis)